

ARTICLES

- What is the Ancient Korean Religion?
By RICHARD D. MCBRIDE, II 1–30
- “The Formation of *Namsadang* (Korean Itinerant Performer) Troupes”:
Chapter One of *A Study of Namsadang Troupes*
By SIM USŎNG. Translated by NATHAN HESSELINK 31–57
- The Blue Sky Song and Triple Rythms in King Sejong's Music
By MARNIX WELLS 59–96
- An Overview of Contemporary Korean Women's Poetry
By DON MEE CHOI 97–139

LITERATURE IN TRANSLATION

- Moving by KIM YŎNGHA
Translated by JENNIFER WANG MEDINA 131–153

INTERVIEW

- An Interview with PROFESSOR JAMES H. GRAYSON
Conducted by MICHAEL FINCH 155–181

BOOK REVIEWS

- Korea Bug.* By J. Scott Burgeson,
ROALD MALIANGKAY 183–185
- Modern Korean Fiction: An Anthology.* Edited by Bruce Fulton and
Youngmin Kwon.
MICHAEL FINCH 186–190
- Currents and Countercurrents. Korean Influences on the East Asian Buddhist Traditions.*
Edited by Robert E. Buswell Jr.
SEM VERMEERSCH 191–193
- Pyongyang: The Hidden History of the North Korean Capital.* By Chris Springer.
VALÉRIE GELÉZEAU 193–195
- Contradictions.* By Yang Gui-ja.
Translated by Stephen Epstein and Kim Mi-Young.
KEVIN O’ROURKE 195–197
- Yi Kwang-Su and Modern Korean Literature: Mujöng.* By Ann Sung-Hi Lee.
MICHAEL FINCH 198–202
- And So Flows History.* By Hahn, Moo-Sook.
Translated by Young-Key Kim-Renaud.
BROTHER ANTHONY OF TAIZÉ 202–211
- The Remasculinization of Korean Cinema.* By Kyung Hyun Kim.
ISOLDE STANDISH 211–213
- The Gate of Words: Language in the Rituals of Korean Shamans.*
By Antonetta L. Bruno.
CHAN E. PARK 213–214